



**SUSAN BARRETT**

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**Playing Age** 25-35

**Height** 5'7

**Eyes** Blue/Green

**Build** Slim

**Hair** Red (Medium/Long)

**Spotlight No** 8459-0199-4054

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## Awards

**Best Actor** in the 48hr Film Project for "Engraved" (short film) judge: Lenny Abrahamson

## Skills

**Movement/Dance:** Jazz, contemporary, hip hop, basic tap, physical theatre, Bronze award stage combat, mask work, Commedia

**Languages:** English (mother tongue), basic school Irish, very basic Spanish

**Music:** Singing Mezzo (low F - top C), some piano (by ear), some guitar

**Accents** Dublin (various), Northern & Southern Ireland, RP, Cockney, Northern England, Welsh-standard, Scottish-standard, American-standard. Good ear for accents

## FILM & TV

	<u>PART</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
Si se llevan se aguantan (short)	Claire	Hit Producer Films	Kevin de la Isla O'Neill
The Fireman & the Nurse (short)	Female Therapist	Yucca Productions	Gemma Doorly
Jangle (short)	Mia	Hit Producer Films	Kevin de la Isla O'Neill
The Hit Producer (feature)	Carla Boyce	Ned Kelly Pictures/HP Films	Kevin de la Isla O'Neill
Woman in Red (short)	Woman		Paul Dunn
Stilfe (short)	Woman	Kerbute Productions	John Hennessy
Republic of Telly	Office worker	RTE	Jason Butler
Engraved (short)	Deirdre	Sliding Bannisters	Ronan Murphy
Cherry Picking (short)	Mary		Amy Driver
Convict Women	Mary Griffin	Ned Kelly Prod'	Barrie Dowdall
Saheli – Woman B	Neighbour	Telwell	Kevin de la Isla O'Neill
Response	Paula	Wolffe Prod'	Joanthan Firth

## STAGE

	<u>PART</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
RISK (Dublin Fringe 2016)	Agnes	Whiskey Tango Foxtrot	Diane Crotty
Aisling's Seven	Aisling	Underdog Theatre Prod	Cian O Ceallachain
The Crystal Cage	Fairy Monna/Loralei	Ofegus Theatre Co	Leslie Lalor
Tingo	HR/Mir/Tinderer	Underdog Theatre Prod	Cian O Ceallachain
Daylight Robbery	Wily Witch	Ofegus Theatre Co	Leslie Lalor
Method Man	Sally Doran	Project Possibility	John Kelly
It Came From Mars	Maude	Break Away Project	Anthony Kinihan
The Robert Emmet Experience	Sarah Curren	Creative Spirit	Neville C Style
Comes a Faery	Katie	Break-Away Project	Helena Byrne
Future Is _____	Destiny/Laura	Little Room	John Currivan
The Lament for Arthur Cleary	Friend	(reading) Revolutionary Texts	Lianne O'Shea
The Merchant of Venice	Portia	Devise+Conquer	Lianne O'Shea
Laughs from Leicestershire	Snowy (polar bear)	Carrott Nappers	Steven Loveless
Peter Pan	Wendy	Devise+Conquer	Lianne O'Shea
All in the Timing	Betty/Jill	Mountview	Sean McLevy
Uncle Vanya	Maryia Vasilevna Voynitsky	Mountview	Hugh Fraser
Twelfth Night/Measure for Measure	Olivia/Isabella	Mountview	Debbie Seymour
Iphigenia at Aulis	Iphigenia	Mountview	Derek Bond
Steel Pier The Musical	Bette Becker	Bull Alley	Neville C Style
Follies The Musical	Stella Deems	Bull Alley	Neville C Style
The Madwoman of Chailot	Pierre/Little Woman	Bull Alley	Simon Manahan
Road	Carol	Bull Alley	Katherine Murphy
Tartuffe	Elmire	Bull Alley	Andrew Lummis

## VOICE OVER/RADIO

	<u>PRODUCTION</u>	<u>DIRECTOR/PRODUCER</u>
Narrator 4 Episdoes	Pallotines in Africa (doc) EWTN	Kevin de la Isla O'Neill/Jass Foley
VO Promo	The Helix and DCU	Jass Foley
VO Promo	Liffey Meats	Jass Foley
VO Promo	Hogans Farm	Jass Foley
VO Online/UK commercial	Hypocare	Jass Foley

## Training

2017 Screen Acting and Casting Workshop with Louise Kiely and Darren Thornton (LKC)

2016 Camera Clinic self taping workshop with Alison Crosbie, BOW STREET

2015 Self Tape Workshop with Maureen Hughes and Pat Kiernan Fastnet Short Film Festival Schull

2014 Casting Masterclass with The Hubbards Galway Film Fleadh

2013 Screen Audition Workshop with Maureen Hughes at The Factory

2008-2009 Mountview Academy of Theatre Arts, London, 1 year Post Graduate Acting Course

2004-2008 4 Years Acting and Performing Arts Training in the Liberties College Dublin. Level 5&6 FETAC, Merit in the London Trinity Guildhall

ATCL Solo Acting Diploma

2003 Performance Course – NPAS comprised of Acting, Dance & Singing, Dublin

2003 The Gaiety School of Acting, Dublin (short course)